

WHAT ABOUT THE VOWELS?

𐤀 <i>qamets</i> —a as in “father”	𐤅 <i>shureq</i> —u as in “flute”
𐤁 <i>patach</i> —a as in “father”	𐤆 <i>qibbutz</i> —u as in “flute”
𐤂 <i>tserē (plene)</i> —e as in “prey”	𐤇 <i>simple shewa (silent)</i> —no sound
𐤃 <i>tserē (defectiva)</i> —e as in “prey” or “pen”	𐤈 <i>shewa (vocal)</i> —slight sound as in “M’Coy”
𐤄 <i>segol</i> —e as in “met”	𐤉 <i>composite shewa</i> —o as in “obstruct”
𐤅 <i>hireq (plene)</i> —i as in “machine”	𐤊 <i>composite sheva</i> —a as in “around”
𐤆 <i>hireq (defectiva)</i> —i as in “machine” or “hit”	𐤋 <i>composite sheva</i> —e as in “effect”
𐤇 <i>holem (plene)</i> —o as in “hope”	
𐤈 <i>holem (defectiva)</i> —o as in “hope”	
𐤉 <i>qametz chatuf</i> —o as in “hold”	